

Jeannine Hirzel
Soprano

Birth date 15 april 1974
Birth place Pfäffikon (ZH), Switzerland
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Education

2002-2003 International Operastudio Zürich
2001-2002 Operastudio Vlaanderen, Guy Joosten, Gent Belgium
1997-2001 „Konzertdiplom“ (Master’s degree) Lied Interpretation
Irwin Gage, Musikhochschule Zürich

Honors and Awards

2004 Award winner of the Kammeroper Schloss Rheinsberg Competition
2002 and 2000 Studienpreis of the Kiefer Hablitzel Stiftung, Bern
1999 Kiwanis music prize for Liedduo, Zürich
1998 First Prize of the Hilde-Zadek-Competition, Passau
1998 Award winner of the Friedl-Wald-Stiftung, Basel
1997-1999 Award winner of the Migros-Kulturprozent, Zürich

Coachings and Master Classes

2006 Master Class with Hedwig Fassbender, Stuttgart
2003 Master Class with Luisa Castellani “Modern Solo Voice”
Since 2000 Vocal coaching with Carol Meyer, Frankfurt am Main
Since 1998 Liedduo with Edward Rushton (Pianist and Composer)
1997-2000 Vocal coaching with Laszlo Polgár, Zürich
1996 Master Class with Thomas Quasthoff, Sommerakademie Salzburg
1995 Master Class with Hans Hotter, Lucerne

2010 **CD** “Charles Ives Songs” arranged by Sebastian Gottschick
2008 **CD** “Walter Courvoisier Songs and Piano Works”
Musiques Suisses, with Edward Rushton and Robin Adams

Performances

Opera

- 2011 *Mord auf dem Säntis* by Noldi Alder, Theater Konstanz
2009 *Carmen* by Bizet (Micaela), Theater Ingolstadt
2008 Musictheatre Project “*Rote Asche*” in Zürich, M.Käser
2007 *Rahel und Pauline* by R.Moser (Pauline)
Lucerne Festival, First Performance
2006 *Mario und der Zauberer* by Stephen Oliver
Junge Oper Stuttgart
2005 *La Clemenza di Tito* by Mozart (Annio)
Hans-Otto-Theater Potsdam, Director: U.-E.Laufenberg
Les Noces by I.Stravinsky
Walpurgis, Antwerp, Belgium
2004 *Friendly Fire* by Klaus Arp (Nancy)
Neuköllner Oper Berlin, First Performance
Conductor: Hans-Peter Kirchberg, Director: Robert Lehmeier
2004 *Zauberflöte* by Mozart (2.Dame)
Kammeroper Schloss Rheinsberg
Conductor: R.Schwarz, Director: Michael Schulz
2004 *Albert Herring* by Britten (Mum)
Operastudio vlaanderen and Vlaamse Opera Antwerp
Director: Guy Joosten
2003 *Albert Herring* by Britten (Mum and Nancy, in german)
International Operastudio Zürich
2002 *Rape of Lucretia* by Britten (Bianca)
Operastudio vlaanderen, Gent
Conductor: Pietro Rizzi, Director: Carlos Wagner
2000 *Aufstand der Schwingbesen* by D.Fueter (Mainrole)
First Performance, Gessnerallee Zürich

Concerts

- 2011 *Winterreise* by Schubert with Edward Rushton
2010 *Nocturnal* E.Varèse, Winterthur (CH)
2008 *4.Mahler Sinfonie*, Schaffhausen (CH)
2007 *Risonanze erranti* by L.Nono, Conductor: J.Harkeit
2006 *Le marteau sans maître* by Boulez in Cernier (CH)
2005 *Pierrot Lunaire* by A.Schönberg in Sarajewo
2003 with dePhilharmonie Antwerp, Conductor: D.Callegari
2003 and 2000 Recital with Edward Rushton
Freunde des Liedes, Zürich
2000 *Song of the earth* by Mahler
Conductor: Heinz Holliger, Tenor: Jonas Kaufmann
Young artists in concert festival, Davos

Languages

Fluent in German and English

Advanced in French

Moderate in Netherlands and Italien